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THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955  
THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Helen Cole (Please print plainly)

Telephone No. 4-1-8275 Address 2701 SCARBOROUGH 6

ZONE No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
1	40.00	BENT TREES	8	65 <sup>✓</sup> R
1	40.00	CHARDON HILL	8	66 <sup>✓</sup> R
1	40.00	WINDING RIVER	8	67 <sup>✓</sup> R
1	40.00	THE OIL HOUSE	8	371 <sup>✓</sup> R
1	40.00	STILL IT STANDS	8	373 <sup>✓</sup> A
1	35.00	SYMPHONY IN RED AND GRAY	6	372 <sup>✓</sup> R
1	35.00	ANEMONE	6	68 <sup>✓</sup> R
1	35.00	QUEEN ANNES LACE	6	71 <sup>✓</sup> R
1	35.00	FUCHSIA <del>FUSCHIA</del> AND FERNS	6	69 <sup>✓</sup> A
1	35.00	WOODS' GLORY	6	70 <sup>✓</sup> R

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 5 WILL NOT BE ACCEPTED